

FAQ:

Who can submit to the Adult competition?

Anyone 16 and over can submit to the Adult competition. This competition is open to all artists and railroad enthusiasts here in the United States and abroad.

Who can submit to the Youth competition?

Anyone 15 and under can submit to the Youth competition. This competition is open to all artists and railroad enthusiasts here in the United States and abroad.

What can I use to make my drumhead with?

Artworks can be made using paint, colored pencils, crayons, markers, pencils, ink, pastels, charcoal, mixed medium (using more than two mediums such as pencil and watercolor), lithograph, silk screen, and block print.

Can I mail in my artwork and statement?

No! The National Railroad Museum will not accept applications received in the mail. Submissions must be sent via email to nrrmeducation@nationalrrmuseum.org.

Is there a cost?

No, submissions are completely free.

How many times can I enter this competition?

As many as you would like. We ask that each entry be its own original piece. There is no need to enter your design multiple times, but we encourage participants to flex their creativity and come up with multiple design ideas. Each design must include its own written statement.

Are there formatting requirements for my online submission?

Yes, submissions must be uploaded as a .jpeg, .pdf, .png. Artworks are to be created within the boundaries of the provided drumhead templates.

Can my school take part in the competition?

Yes! We highly encourage educators to use this competition to learn about our nation's rich railroading history or as a means for creative expression in the classroom!

Can I submit without a school name?

Yes, you can submit this application independently, without a school name attached.

Is there a limit on what I can create for my drumhead?

The Drumhead Bauer Gallery is an exhibit that is enjoyed by young visitors and adults alike. **As the winner of the 70th Anniversary Drumhead Competition's art piece will be displayed for public viewing within the museum grounds,** all submissions must be appropriate for all audiences. Artwork submissions must refrain from depicting subjects of gore, extreme violence, nudity, profanity, sexual content, and other sensitive topics. The National Railroad Museum reserves the right to reject submissions based on these grounds.

Have further questions?

Contact the National Railroad Museum Education Department at nrrmeducation@nationalrrmuseum.org.